

# NFL FILMS: MUSIC OF THE GRIDIRON

E $\flat$  ALTO SAXOPHONE 1

Arranged by MICHAEL BROWN

“Up She Rises”

**Allegro Moderato**

The musical score is written for E-flat Alto Saxophone 1. It begins with the piece "Up She Rises" in 4/4 time, marked **Allegro Moderato** and *f*. The score consists of several staves of music with various dynamics and articulations. Key features include:
 

- Measures 6-11: A series of eighth-note patterns with accents.
- Measures 12-14: A sequence of eighth notes with a dynamic of *f*.
- Measures 15-18: A section with a key signature change to one sharp (F#) and a tempo change to **Faster**. It includes a four-measure rest and a triplet of eighth notes.
- Measures 19-20: A melodic phrase with a dynamic of *f*.
- Measures 21-24: A melodic phrase with a dynamic of *f* and a *sim.* (sustained) marking.
- Measures 25-27: A melodic phrase with a dynamic of *f*.
- Measures 28-36: A melodic phrase with a dynamic of *ff* and a four-measure rest.
- Measures 37-40: A section with a dynamic of *f* and a four-measure rest.
- Measures 41-43: A melodic phrase with a dynamic of *f*.
- Measures 44-49: A melodic phrase with a dynamic of *f* and a four-measure rest.

LOMBARDI TROPHY REPRISE

By DAVID ROBIDOUX

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THE LINEMAN • ROUND UP • UP SHE RISES

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NFL Films: Music of the Gridiron - 1

E♭ ALTO SAXOPHONE 1

50



Musical staff 50-56: Treble clef, key signature of one flat. Measures 50-56 contain eighth and sixteenth notes with accents and slurs.

56

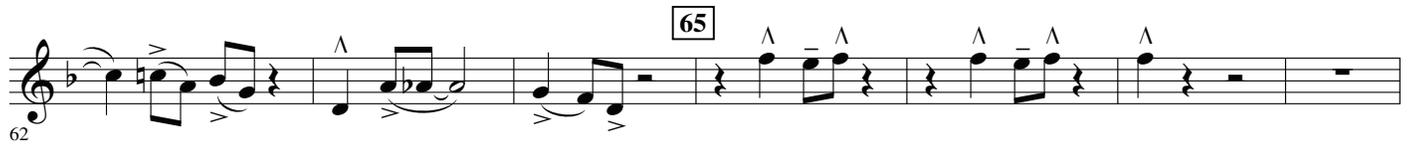
57



Musical staff 56-62: Treble clef, key signature of one flat. Measure 57 is boxed. Measures 56-62 contain eighth and sixteenth notes with accents and slurs.

62

65



Musical staff 62-69: Treble clef, key signature of one flat. Measure 65 is boxed. Measures 62-69 contain eighth and sixteenth notes with accents and slurs.

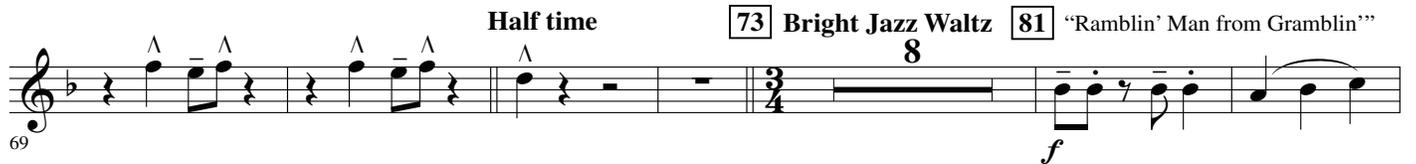
69

Half time

73 Bright Jazz Waltz

81 "Ramblin' Man from Gramblin'"

8



Musical staff 69-83: Treble clef, key signature of one flat. Measure 69 is boxed. Measures 69-83 contain eighth and sixteenth notes with accents and slurs. A time signature change to 3/4 is indicated. Dynamics include *f*.

83

89

*mp*



Musical staff 83-91: Treble clef, key signature of one flat. Measure 89 is boxed. Measures 83-91 contain eighth and sixteenth notes with accents and slurs. Dynamic is *mp*.

91

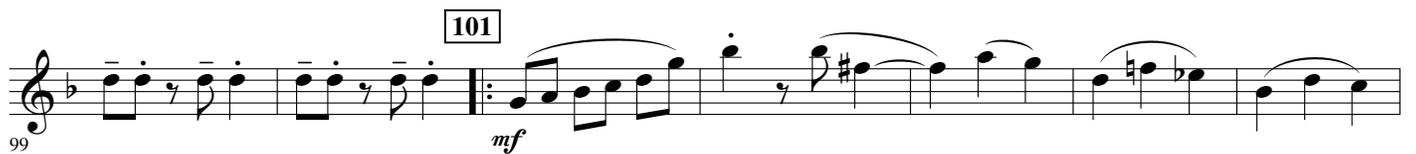


Musical staff 91-99: Treble clef, key signature of one flat. Measures 91-99 contain eighth and sixteenth notes with accents and slurs.

99

101

*mf*

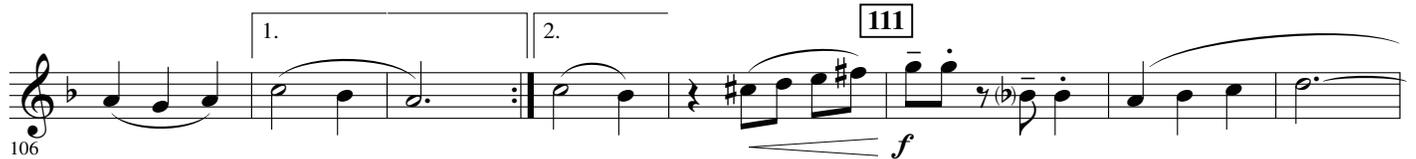


Musical staff 99-106: Treble clef, key signature of one flat. Measure 101 is boxed. Measures 99-106 contain eighth and sixteenth notes with accents and slurs. Dynamic is *mf*.

106

111

*f*



Musical staff 106-114: Treble clef, key signature of one flat. Measures 106-114 contain eighth and sixteenth notes with accents and slurs. Dynamic is *f*. First and second endings are indicated.

114

121 Allegro 2

*f*

*rit.*



Musical staff 114-121: Treble clef, key signature of one flat. Measure 121 is boxed. Measures 114-121 contain eighth and sixteenth notes with accents and slurs. Dynamic is *f*. Tempo marking is *Allegro 2*. A *rit.* marking is present at the end.

E♭ ALTO SAXOPHONE 1

"Round Up"

127

123 *mf*

129

136

135 *mf*

145

143 *f* *p*

"Lombardi Trophy Reprise" Majestically

156

150 *mp* *rit.* *f*

*marc.*

160

164

172

168 *mf*

173

180

177 *f*

182 *ff* *ff*