

# In the Hall of the Mountain King

Composed by Edvard Grieg. Arranged by Clarence Lam.

Tenor Saxophone

♩ = 80

♩ = 80

♩ = 85

6

*mp*

♩ = 90

♩ = 95

T. Sax.

10

*p*

♩ = 90

♩ = 95

T. Sax.

14

♩ = 100

♩ = 105

1. 2.

T. Sax.

19

*mf*

♩ = 110

♩ = 115

T. Sax.

23

*f*

♩ = 120

♩ = 125

T. Sax.

27

*ff*

♩ = 130

♩ = 135

1. 2.

T. Sax.

32

♩ = 140

♩ = 145

T. Sax.

36

♩ = 150

♩ = 155

T. Sax.

40

♩ = 160

♩ = 165

1. 2.

T. Sax.

45

*fff*

♩ = 150

♩ = 155

*f* *mf*

T. Sax.

49  $\text{♩} = 150$

T. Sax.  $f$   $mf$   $f$

$\text{♩} = 155$

Detailed description: The image shows a musical score for Tenor Saxophone (T. Sax.) in the key of D major (two sharps). It consists of four measures. Measure 49 starts with a quarter rest, followed by an eighth note G4 with an accent (>) and an eighth note A4 with an accent (>). Measure 50 starts with a quarter rest, followed by an eighth note G4 with an accent (>) and an eighth note F#4 with an accent (>). Measure 51 consists of four quarter notes: G4, A4, B4, and C5. Measure 52 starts with a quarter rest, followed by an eighth note G4 with an accent (>) and an eighth note A4 with an accent (>). The dynamics are marked as *f* (forte) for measures 49 and 52, and *mf* (mezzo-forte) for measure 51. The tempo is indicated as  $\text{♩} = 150$  for measures 49 and 50, and  $\text{♩} = 155$  for measures 51 and 52. The score ends with a double bar line.