

Tenor Saxophone

Pure Imagination

Arr. Ca. Gordon

Leslie Bricusse & Anthony Newley

$\text{♩} = 50$

mp

5

ff

$\text{♩} = 60$ $\text{♩} = 44$

10

3

mp

15

21

ff

3

26

f

31

ff

36

3

f

41

$\text{♩} = 68$

45

ff

3

Detailed description: This is a musical score for Tenor Saxophone, titled 'Pure Imagination'. The score is arranged by Ca. Gordon and is based on the original by Leslie Bricusse & Anthony Newley. It consists of ten staves of music, each starting with a measure number (5, 10, 15, 21, 26, 31, 36, 41, 45). The key signature is B-flat major (two flats) and the time signature is 4/4. The piece begins with a tempo marking of quarter note = 50 and a dynamic of mezzo-piano (mp). The first staff (measures 1-4) features a melodic line with eighth and sixteenth notes. The second staff (measures 5-8) continues the melody, with a dynamic change to fortissimo (ff) and a tempo change to quarter note = 60. The third staff (measures 9-12) includes a triplet of eighth notes and a dynamic change to mezzo-piano (mp). The fourth staff (measures 13-16) features a melodic line with a dynamic change to fortissimo (ff). The fifth staff (measures 17-20) includes a triplet of eighth notes and a dynamic change to fortissimo (ff). The sixth staff (measures 21-24) features a melodic line with a dynamic change to fortissimo (ff). The seventh staff (measures 25-28) includes a triplet of eighth notes and a dynamic change to fortissimo (ff). The eighth staff (measures 29-32) features a melodic line with a dynamic change to fortissimo (ff). The ninth staff (measures 33-36) includes a triplet of eighth notes and a dynamic change to fortissimo (ff). The tenth staff (measures 37-40) features a melodic line with a dynamic change to fortissimo (ff) and a tempo change to quarter note = 68. The piece concludes with a final triplet of eighth notes.

50 Rit. ♩ = 50

mf *mp*

55

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